

Date

Name

Bus/Org Name

Address

City, State NE

Dear \_\_\_\_\_ :

I am writing to confirm that you have successfully completed Native American Public Telecommunications Production Agreement # \_\_\_\_\_. Congratulations! Please review this letter, then read, sign and return the attached completion statement. On receipt on the signed statement, NAPT will disburse your final payment.

Here's what happens next. The following terms of your contract will remain in effect after the contract is closed:

- PBS will hold exclusive broadcast rights for *(Title)* until (Month) of (Year). After that point we are free to offer the program to other broadcast entities for licensing or acquisition.
- NAPT holds exclusive broadcast distribution rights as the designated broadcast distributor after PBS' rights expire until (Month) of (Year).
- You are required to maintain your production records for this contract until three years after the date of completion, and to make copies available to the Corporation for Public Broadcasting or its duly authorized representatives upon request.
- NAPT also holds (exclusive/non-exclusive) distribution rights to the program in the home video, educational audiovisual, multimedia, Internet broadcasting, and foreign broadcasting markets. This means that if you are approached by any entity that is interested in distributing the program, you must direct them to NAPT for licensing and acquisition negotiations.
- NAPT will distribute the program through its VisionMaker Video online catalog service. The current distribution contract with VisionMaker Video will be in force until (Month), (Year).
- NAPT will pay you a royalty of \_\_\_\_% of Gross Receipts for all sales made through VisionMaker or any other distribution outlets exercised in the future.
- After NAPT's (exclusive/non-exclusive) distribution period ends in (Month) of (Year), you are free to enter into a new distribution contract with NAPT and/or any other interested distributors.
- The NAPT Production Agreement stipulates that NAPT is entitled to \_\_\_\_% of Gross Revenues earned by you, as stated in Exhibit E, Section \_\_\_\_\_ of your Production Agreement, for a period of 15 years after the initial national public television release. Reporting forms are included in this packet for your convenience.

Because some of the terms of the NAPT Production Agreement stay in force for the next fifteen years, we strongly suggest that you retain your copy of the agreement and any subsequent amendments throughout the period of these contract terms.

We will continue to submit (*Title*) to film festivals, and encourage you to do the same. We will also monitor the television carriage reports throughout the PBS rights period, and will be happy to email those to you upon your request. If you have any questions, please contact Penny Costello at 402-472-0486, or by email at [pcostello1@unl.edu](mailto:pcostello1@unl.edu).

If you have any new projects in the works, keep in mind that NAPT's Open Call for Proposals application deadline comes around yearly in early July. We welcome your proposals for future projects.

I'd like to thank you for your investment of time, energy, and expertise in producing this program for public television. I hope the experience has been a rewarding one for you, and that you will continue to produce quality content for the public broadcasting system. Best of luck in all your future endeavors.

Sincerely,

Shirley K. Sneve  
Executive Director

cc: Fiscal Sponsor  
Mary Ann Koehler

Encl: