

## PRODUCER/DIRECTOR BIOGRAPHY

### PRODUCER/DIRECTOR—Daniel Golding

Daniel Golding (right) graduated cum laude from San Francisco State University, receiving a B.A. in film production and a minor in American Indian Studies.

He started Hokan Media Productions in 1997 to produce social-issue documentaries and narrative films. Golding's films have screened both nationally and internationally, with film credits that include *When the Fire Dims*, a 17-minute narrative about the destructive nature of alcohol, and *Honoring Kumat*, a 14-minute documentary about the protection of sacred sites through the use of Quechan tribal religion, beliefs and stories. Other films include: *Investing in the Health of our Future Generations*, a 12-minute informational film about the history and services of the American Indian Health Center in Oakland, *Over the Mountains*, a 30-minute documentary on the Bishop Paiute tribe's retracing the ceremonial trade route over the Sierra Nevada mountains, and *Journey From Spirit Mountain*, a 35-minute documentary on the Quechan lightning songs.

An enrolled member of the Quechan Indian Nation in Winterhaven, Calif., Golding also teaches hands-on digital filmmaking to at-risk tribal youth through the Hokan Media Digital Filmmaking Academy. Golding is a traditional singer and is involved in a master apprentice language program with his uncle.

