

DIRK MAGGS BIOGRAPHY

DIRECTOR—Dirk Maggs

A freelance writer and director working across all media, Dirk Maggs is principally known for his work in radio where he evolved radio drama into "audio movies," a near-visual approach that combines scripts, layered sound effects, cinematic music and cutting-edge technology.

Pioneering the use of Dolby Surround in BBC Radio, he was also among the first nominees for the Directors Guild of Great Britain Outstanding Achievement Award in Radio. In 2005, he was invited to become one of the first honorary fellows of the University of Winchester for his work in the dramatic arts.



Maggs' BBC Radio works include a full cast of productions featuring such U.S. icons as Superman, Batman and Spider-Man, as well as the worldwide hit *The Hitchhikers Guide to the Galaxy*. The late *Galaxy* author Douglas Adams specifically asked Maggs to adapt, direct and produce the saga in its original medium from 2003 to 2005.

Maggs' long list of awards includes the U.S. Audiophile Golden Earphones in 2008 for three *Agatha Christie* mysteries, the U.S. Publishers Association for Best Adapted Work in 2007 for *The Hitchhiker's Guide to the Galaxy*, the U.S. Publishers Association Audiobook of the Year in 2006 for *The Hitchhiker's Guide to the Galaxy*, and the Mark Time Life Achievement Grand Master Award in 2005.

For a full list of awards and resume, please see the director's website at www.dirkmaggs.com.