

NOLA CODE, IF ANY:		fictional sample PBS MUSIC CUE SHEET				best. rights:		B			
This is a fictional SAMPLE of a PBS MUSIC CUE SHEET		1746	SERIES INDICATOR:		ACQUIRED?	in MURS?		DB?			
SERIES:	GREAT MASTERPIECE PLAYHOUSES OF THE WESTERN WORLD	PRODUCTION ENTITY: JUSTUS QUTHAM PRODS. for LILLIPUTIAN OPERA CO. in assn. w/KWWKW-TV & NATL. FILM BOARD OF RURITANIA				program length:	90	MINUTES (APPROX.)	(incl. 10-min. filler)		
PRO-GRAM:	The Onondaga Forensic Pathologists Chamber Ensemble in Concert with Zacky Z N Da Poyz-N Boyz, The Lilliputian Opera Company and Friends	COPYRIGHT OWNER: LILLIPUTIAN OPERA CO.				CONTACT: Dagny Witherspoon, KWWKW, 1492 Ave. of the Martyred Bridesmaids, Ste. 222, Los Abogados, CA 90000, phone 123.555.236, fax 123.555.237, 'dagnyw@kwwkw.invalid'					
		PRESENTER: KWWKW-TV Los Abogados, CA									
#:	1746	ORIGINAL BROADCAST DATE (PBS NPS): February 30, 2008									
CUE #	MUSIC TITLE OR DESCRIPTION (may include, in parentheses, such info as name of performer/recording artist, album, label & number...)	WRITER(S) (composers; any lyricists; any arrangers, adapters, orchestrators or the like, if underlying work is in public domain)	PUBLISHER(S) (i.e., entity or entities owning or controlling copyright in the composition, or otherwise eligible to receive publisher's share of ASCAP/BMI/SESAC royalties)	Duration in MIN.	and SEC.	USAGE (1-backgrd. (off cam); 2-feature (on cam); 3-theme (off cam); 4-"classical" concert feature > 3:30)	Performing rights, USA (1-ASCAP; 2-BMI; 4-SESAC; 5-other; 6-public domain; leave blank if unknown)	SOURCE of public TV sync rights (if applicable) (1-specially composed; 2-producer cleared sync incl. for PBS (& isn't relying on PBS-administered sync licenses for that purpose); 3-unpublished and sync cleared at source; 4-relying on PBS-administered sync licenses)	(for PBS to fill in, if "4" is at left:)	PBS pays PTV best. sync to	REPEAT TUNE?
1	KWWKW-TV NATIONAL LOGO	JOHN WILLIAMS WANNABEE	SO SO SONGS	0	03	3-THEME	1-ASCAP	1-SPEC. COMP. for station			
2	GREAT MASTERPIECE PLAYHOUSES OF THE WESTERN WORLD Theme	MARGARETTA U. GRIEVING	copyright control	0	21	3-THEME	1-ASCAP	1-SPEC. COMP. for series			
3	GLOMTECH TRAMPOLINE underwriter logo music	IPHIGENIA ENTAURIS	GLOMTECH TRAMPOLINE CORP	0	10	3-THEME	2-BMI	1-SPEC. COMP. for funder			
4	APPLES FOR GRANNY FOUNDATION underwriter logo music	no info	no info	0	10	3-THEME	?	2-FUNDER'S OWN SYNC CLEARANCE			
5	GROSS CONCERTO IN C-FLAT MINUS FOR TROMBONE, STRINGS, HACKBRETT AND NOSE FLUTE, OP. 256, NO. 3, 3rd mvt.: Allegro exruciante (Orch.of Academy of St.Dymphna-in-the-Gutter-Looking-at-the-Stars, Sir Neville Schmeville cond., High Dudgeon CD HDK-7140)	SEBASTIAN FURCHTEGOTT AKTENTASCHE VON BERLICHINGEN ZU ULM (GEMA)	KETCHUM & MAKEM-PEI MUSIC PUBLISHERS (U.S.) obo SCHNURBART UND HOHENZOLLERN MUSIKVERLAG (Leipzig)	1	10	1-BACKGD.	1-ASCAP	4-->			
6	LIBRARY POLKA (KQD 2163 cut 75A)	MYRON MOODMUSICK/ ALPHONSE DRUDGE (both PRS)	MUSIC IN A CAN LLC	0	22	1-BACKGD.	2-BMI	2-PRODUCTION MUSIC LIBRARY			

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7	ROY-L PAIN N DA BUTT (Zacky Z N Da Poyz-N Boyz, on- and off-camera)	ZACHARIAS SZLATHY pka Zacky Z/ ARNOLD JLARULA pka Poyz-N Penn/ WADE/ JONES/ HOWARD/ HOWARD/ FINE/ TCHAIKOVSKY/ GERSHWIN	EKG FEBRUARY MUSIC (ASCAP) 20% obo ZACKYZ TOONZ & HIP-WADER PUB./ GLOMCON MUSIC CORP (BMI) 7.8%/ EENSIE WEENSIE PIECE O' THE PIE MUSIC (BMI) 2.2%/ ANYHOW U WANNACALLIT MUSIC (ASCAP) 35%/ HOOTCHMALOOTCH PUB. (BMI) 25%/ GERSHWIN MUSIC PUB. (ASCAP) 10%	3	23	2-FEATURE	1-ASCAP & 2-BMI	2-PRODUCERS' OWN SYNC LIC. COVERS PTV BCST.			
8	L'AVION ROSE (OPERA IN 1 ACT) (Lilliputian Opera Company)	ALCIBIADES CONTRETEMPS; libretto: JOHN A. SMITH	GLOTTLE STOPP & HACK LTD (grand rights)	25	37	4-CONCERT FEATURE	5-GRAND RIGHTS	2-PTV SYNC CLEARED with grand rights		X	
9	GLOMTECH TRAMPOLINE underwriter logo music	IPHIGENIA ENTAURIS	GLOMTECH TRAMPOLINE CORP	0	10	3-THEME	2-BMI	1-SPEC. COMP. for funder			X
10	APPLES FOR GRANNY FOUNDATION underwriter logo music	no info	no info	0	10	3-THEME	?	2-FUNDER'S OWN SYNC CLEARANCE			X
11	GREAT MASTERPIECE PLAYHOUSES OF THE WESTERN WORLD Theme	MARGARETTA U. GRIEVING	copyright control	0	30	3-THEME	1-ASCAP	1-SPEC. COMP. for series			X

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12	SINFONIA INCONSEQUENCIO (SYMPHONY NO. 88 IN G# MINOR) (Onondaga Forensic Pathologists Chamber Ensemble)	RAFE VAUGHAN BAYTOVEN	public domain in USA as of 1/1/1998; HYDRAHEADED MUSIKVERLAG elsewhere	30	05	4-CONCERT FEATURE	6-P.D.				
13	S'VO PRENG'GILLIAGGGIK V'STIN (under tease for next week's show)	trad. Inner Pleiadian; arr. MARGARETTA U. GRIEVING	copyright control	0	28	1-BACKGD.	1-ASCAP	1-SPEC. ARR.			
14	GLOMTECH TRAMPOLINE underwriter logo music	IPHIGENIA ENTAURIS	GLOMTECH TRAMPOLINE CORP.	0	10	3-THEME	2-BMI	1-SPEC. COMP.			X
15	APPLES FOR GRANNY FOUNDATION underwriter logo music	no info	no info	0	10	3-THEME	?	2-FUNDER'S OWN SYNC CLEARANCE			X
16	GREAT MASTERPIECE PLAYHOUSES OF THE WESTERN WORLD Theme	MARGARETTA U. GRIEVING	copyright control	0	30	3-THEME	1-ASCAP	1-SPEC. COMP.			X
music for 10-minute filler, "BACKSTAGE WITH THE ONONDAGA FORENSIC PATHOLOGISTS CHAMBER ENSEMBLE," produced by Natl. Film Board of Ruritania:											
17	NIZHNY NOVGOROD, O NIZHNY NOVGOROD, CITY OF MY FOND JOY (violinist and singer)	OLEG NYEPOVTORITYE	public domain	0	25	2-FEATURE	6-P.D.				
18	SINFONIA INCONSEQUENCIO (SYMPHONY NO. 88 IN G# MINOR) (Onondaga Forensic Pathologists Chamber Ensemble) (off-camera -- 30+20 +17 +14 sec.)	RAFE VAUGHAN BAYTOVEN	public domain in USA as of 1/1/1998; HYDRAHEADED MUSIKVERLAG elsewhere	1	21	1-BACKGD.	6-P.D.				X

TOTAL MUSIC IN PROGRAM: 65 15

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NOT LISTED OR INCLUDED ABOVE: music deemed by producers to fall within the realm of fair use requiring no clearance, payment, or reporting -- shown here only for reference:

	at 15:10 in: actuality music during documentary filming: members of orchestra singing popular celebration song in honor of conductor			0	10	2-FEATURE	
	at 30:22 in: scholar being interviewed demonstrates point by singing a few bars of a 1940s Broadway musical song			0	22	2-FEATURE	
	at 31:07 in: ring-tone on scholar's phone as she is being interviewed			0	05	1-BACKGD.	
	at 32:44 in: martial music played at dictator's funeral, on archival newsreel footage			0	27	2-FEATURE	
	at various points in filler: brief orchestra rehearsal excerpts heard in background			1	15	1-BACKGD.	