

fictional sample PBS MUSIC CUE SHEET

bcst. rights:

B

NOLA
CODE:

This is a fictional SAMPLE of a PBS MUSIC CUE SHEET

SERIES INDICATOR:

ACQUISITION? (X=yes)

in MURS?

DB?

SERIES:	GREAT MASTERPIECE PLAYHOUSES OF THE WESTERN WORLD	PRODUCTION ENTITY:	JUSTUS QUITHAM PRODS. for LILLIPUTIAN OPERA CO. in assn. w/KWWKW-TV & NATL. FILM BOARD OF RURITANIA	program length	90	MINUTES (APPROX.)	(incl. 10-min. filler)
PRO-GRAM:	The Onondaga Forensic Pathologists Chamber Ensemble in Concert with Zacky Z N Da Poyz-N Boyz, The Lilliputian Opera Company and Friends	COPYRIGHT OWNER:	LILLIPUTIAN OPERA CO.	CONTACT: Dagny Witherspoon, KWWKW, 1492 Ave. of the Martyred Bridesmaids, Ste. 222, Los Abogados, CA 90000, phone 123.555.236, fax 123.555.237, 'dagnyw@kwwkw.invalid'			
#:	2007	PRESENTER:	KWWKW-TV Los Abogados, CA	"ORIGINAL BROADCAST DATE"			
			(PBS NPS): February 30, 2003				

CUE #	MUSIC TITLE OR DESCRIPTION (may include, in parentheses, such info as name of performer/recording artist, album, label & number...)	WRITER(S) (composers; any lyricists; any arrangers, adapters, orchestrators or the like, if underlying work is in public domain)	PUBLISHER(S) (i.e., entity or entities owning or controlling copyright in the composition, or otherwise eligible to receive publisher's share of ASCAP/BMI/SESAC royalties)	Duration in MIN.	and SEC.	USAGE (1-backgrd. (off cam); 2-feature (on cam); 3-theme (off cam); 4-"classical" concert feature ≥ 3:30)	Performing rights, USA (1-ASCAP; 2-BMI; 4-SESAC; 5-other; 6-public domain; leave blank if unknown)	SOURCE of public TV bcst.sync rights (1-specially composed; 2-producer cleared sync incl. for PBS; 3-unpublished) - or ->	(for PBS to fill in, if SOURCE col. is blank): PBS pays PTV sync to ____	DRAMATIC?	REPEAT TUNE?
1	KWWKW-TV NATIONAL LOGO	JOHN WILLIAMS WANNABEE	SO SO SONGS	0	03	3-THEME	1-ASCAP	1-SPEC. COMP.			
2	GREAT MASTERPIECE PLAYHOUSES OF THE WESTERN WORLD Theme	TINGTANG WALAWALABINGBANG	copyright control	0	21	3-THEME	1-ASCAP	1-SPEC. COMP.			
3	GLOMTECH TRAMPOLINE underwriter logo music	IPHIGENIA ENTAURIS	GLOMTECH TRAMPOLINE CORP	0	10	3-THEME	2-BMI	1-SPEC. COMP.			
4	GROSS CONCERTO IN C-FLAT MINUS FOR TROMBONE, STRINGS, HACKBRETT AND NOSE FLUTE, OP. 256, NO. 3, 3rd mvt.: Allegro excruciante (Orch.of Academy of St.Dymphna-in-the-Gutter-Looking-at-the-Stars, Sir Neville Schmeville cond., High Dudgeon CD HDK-7140)	SEBASTIAN FURCHTEGOTT AKTENTASCHE VON BERLICHINGEN ZU ULM (GEMA)	KETCHUM & MAKEM-PEI MUSIC PUBLISHERS (U.S.) obo SCHNURBART UND HOHENZOLLERN MUSIKVERLAG (Leipzig)	1	10	1-BACKGD.	1-ASCAP		HFA		
5	LIBRARY POLKA (KQD 2163 cut 75A)	MYRON MOODMUSICK/ ALPHONSE DRUDGE (both PRS)	BOITE DE MUSIC INC	0	22	1-BACKGD.	2-BMI	2-PRODUCTION MUSIC LIBRARY			
6	ROY-L PAIN N DA BUTT (Zacky Z N Da Poyz-N Boyz, on- and off-camera)	ZACHARIAS SZLATHY pka ZACKY Z/ ARNOLD JLARULA pka Poyz-N Penn/ WADE/ JONES/ HOWARD/ HOWARD/ FINE/ TCHAIKOVSKY/ GERSHWIN	EKG FEBRUARY MUSIC (ASCAP) 20% obo ZACKYZ TOONZ & HIP-WADER PUB./ GLOMCON MUSIC CORP (BMI) 7.8%/ EENSIE WEENSIE PIECE O' THE PIE MUSIC (BMI) 2.2%/ ANYHOW U WANNACALLIT MUSIC (ASCAP) 35%/ HOOTCHMALOOTCH PUB. (BMI) 25%/ GERSHWIN MUSIC PUB. (ASCAP) 10%	3	23	2-FEATURE	1-ASCAP & 2-BMI	2-PTV SYNC CLEARED BY PRODUCER			
7	L'AVION ROSE (OPERA IN 1 ACT) (Lilliputian Opera Company)	ALCIBIADES CONTRETEMPS; libretto: JOHN A. SMITH	GLOTTLE STOPP & HACK LTD	25	37	4-CONCERT FEATURE	5-GRAND RIGHTS	2-PTV SYNC CLEARED with grand rights			X