

PUBLIC BROADCASTING Visual Arts Cue Sheet

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<i>SERIES (if any):</i>	<i>STATION/ PRODUCTION ENTITY:</i>	<i>APPROX. PROGRAM LENGTH:</i>	PAGE ____ of ____
----	KWWKW-TV Los Abagados, CA	60 minutes	
<i>PROGRAM (# if any, and title if any):</i>	<i>ORIGINAL BROADCAST DATE:</i>		
"On the Other Side of the Colon: A Comma, Two Dashes -- and a Question Mark?"	February 30, 1998		
	<i>CONTACT NAME & PHONE NUMBER:</i>		
	Margaretta U. Grieving, (222) QUetzal 6-5000		
	<i>(Check one.) This is a PBS-distributed <input type="checkbox"/> (or) "non-PBS" <input checked="" type="checkbox"/> public TV program.</i>		

DESCRIPTION OF THE WORK USED (in detail -- be sure to specify type of work, e.g., "photo," "painting"...)	YOUR SPECIFIC SOURCE FOR THIS WORK (including, if applicable, issue or volume number, date, page number)	COPYRIGHT OWNER (If known, identify; if unknown, write "UNKNOWN"; if known but not locatable, identify, and write "NOT LOCATED" in parentheses under copyright owner's name.)	METHOD OF DISPLAY (featured; bkgd./ montage; thematic; art repro. copr. sep.)	RATE PAID (per schedule in Copr. Ofc. regs. or VAGA/PBS agreement)	PAYMENT WAS MADE TO (check one):		
					COPY-RIGHT OWNER	V A G A	TRUST MAIN-TAINED BY STATION/ PRODUCER *
1. Painting, "Apotheosis: A Self-Portrait," by Mavis Milwaukee	photo by KWWKW-TV at Museum of Art and Moral Uplift, Cinnamon Terrace, PA	Mavis Milwaukee	Featured	\$44.47	X		
2. Photo of man beating dead horse in Normal, Illinois, 1984	JOURNAL OF EQUINE THANATOCHIROPRACTICS, Vol. VI, #4, Spring 1985, p. 27	Western Thanatochiropractic Assn.	Bkgrnd.	\$22.80	X		
3. Map of Dystopia, adorned with sea monsters & blowing winds	DYSTOPIA: THE FUTURE THAT WORKS OVERTIME, by Hireling Flack, Toady Books, 1970, p. 8	Hireling Flack (not located)	Montage	\$22.80		X	
4. Painting, "Paint Ain't," by George Venture Spleen	see below at #5	Estate of G.V. Spleen (underlying work)	Featured	\$44.47	X		
5. Reproduction of above painting (color plate)	Catalog from exhibit "Recently Deceased American Painters Who Were Brought Up In Barns," Plate 5, Joe's Museum & Petting Zoo, N.Y., 1983	Trustees of Joe's Museum & Petting Zoo (reproduction)	Art repro. copr. sep.	\$22.80	X		
6. Photo of Premier Fromage of Dystopia wearing copter beanie, by Furchtegot Aktentasche	West Worcester Intelligence-Free Press, 4/30/78, p. A-4	Intelligence-Free Press News Conglomerate Inc.	Bkgrnd.	\$22.80	X		
7. Poster: drawing of smiling schoolchildren w/ caption "How sunny are our Dispositions, as pencils abound in New Age Schools of Greatly Worthy Leader Fromage, who is surely a Cat's Miaow!"	Purchased in 1979 by KWWKW-TV staffer at Dystopian Books & Gifts, Washington, DC	unknown (shop no longer in business; Dystopia, now known as Malomar, has banned all posters)	Featured	\$44.47		X	
8. Color slide of 17th century painting of King Dryrot XI of Dystopia	purchased in museum shop at Swill Gallery, Philadelphia	Swill Gallery (reproduction) (underlying work is in public domain)	Art repro. copr. sep.	\$22.80	X		
9. Sculpture, "Dryrot Triumphant," by Dr. Szandor Nem, M.A.	photo by KWWKW-TV at East Mudville Public Library	Dr. Szandor Nem, M.A.	Montage	\$22.80	X		
10. Painting, "Self-Portrait," by Thomas Hart Benton	photo by KWWKW-TV at local exhibition, Los Abogados Civic Arena	VAGA for the Thomas Hart Benton Testamentary Trust	Featured	\$39.50		X	
11. Drawing of Fromage Monorail Factory-Shopping Mall-Quad Cinema-Reeducation Center	I BUILT DYSTOPIA, by Alec Batisseur d'Empire, 1986, Sourgrapes Publishers, p. 177	A. Batisseur d'Empire (c/o Sourgrapes Pubs.)	Featured	\$44.47	X		

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