PBS MUSIC CUE SHEET

L NOLA CODE: **SERIES:** **ACQUIRED? _____**

PBS BROADCAST RIGHTS: DB OK? B in MURS?

SERIES:	ORIGINAL BROADCAST DATE (PBS):	Producing entity:	PROGRAM LENGTH: (approx. MINS., excluding any internal breaks)
PROGRAM:	Presenting station or entity:	Program copyright owner:	Contact name & info (phone &/or fax &/or emailÖ):

#	**MUSIC TITLE OR DESCRIPTION** (may include, in parentheses, such info as recording artist, album title, label, track #...)	**WRITER(S)** (i.e., composers, including any lyricists, or arrangers of public domain works)	**PUBLISHER(S)** or other OWNER(S) of publishing rights	**DURATION OF MUSIC CUE**(MUST be filled in, even if only approx.) in min|sec	**USAGE** (indicate EXACTLY ONE per cue): 1-BACKGD.; 2-FEATURE; 3-THEME; 4-CONCERT FEATURE	**PERFORMING RIGHTS FOR U.S.A.** (leave blank if unknown): 1-ASCAP; 2-BMI; 4-SESAC; 5-other; 6-public domain	**SOURCE or TYPE,** *IF APPLICABLE* (NO MORE THAN ONE per cue): 1-specially composed; 2-sync cleared (incl. for public TV, by producer-not relying on PBS agreements or 17 USC Sec. 118); 3-unpublished| **OR: PBS pays PTV sync to _____; HFA Song ID# or other source of pub. info**	**X=DRAMATIC** ("grand right) use"	**X=REPEATS** a previous cue
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