

## **Production Personnel**

### **Sue Castle, Executive Producer**

Sue Castle is the creator and executive producer of *IN THE MIX*, the Emmy award-winning series for young adults, now in its thirteenth year on PBS. She has participated in many national and international conferences on children's television, and juried several youth media competitions, including the CINE Golden Eagle Educational Awards. Before working in public television, Sue wrote and produced for *Mothers' Minutes with Joan Lunden* on ABC; the popular *Mother's Day* magazine series on Lifetime; the syndicated magazine strip *Everyday with Joan Lunden*; and the one-hour prime time ABC Special, *Our Kids and the Best of Everything*. Sue has a master's degree from Teachers College, Columbia University.

### **Pamela Benson, Senior Producer**

A writer and producer in New York City, Pamela Benson recently produced *SOUNDMIX: FIVE YOUNG MUSICIANS*, an acclaimed nationally broadcast PBS documentary about teenage musicians. She began her television career at PBS's flagship station, WGBH, where she was an award-winning project director in the Department of Educational Outreach. WGBH projects included *NOVA*, *Fires in the Mirror*, *The Issue Is Race*, and *Simple Justice*. For the past 10 years, she has written and produced for a variety of children's and adult television and radio programs including *Sesame English* (CTW), *Out of the Box* (Disney), *Where in Time Is Carmen Sandiego?* (PBS), *Sacred Spaces* (CBS), *30 by 30 Kid Flicks* (HBO) and *Sound & Spirit* (Public Radio International).

### **Nanobah Becker, Associate Producer**

Nanobah Becker is a member of the Navajo Nation from the Eastern Navajo Agency. She received her BA from Brown University and her MFA in directing from Columbia University. She spent several years working with Native youth on the Navajo Nation and in Albuquerque at Southwestern Indian Polytechnic Institute before deciding to pursue film. Nanobah was named a 2005 Sundance Ford Fellow for her feature screenplay "Into the Ring." Her first short film, "Flat," is screening at festivals in the U.S. and abroad. She is presently in post-production on her second short film entitled "Conversion."

**Christina Douglas, Editor and On-Air Co-host**

Christina Douglas grew up on the Shinnocock reservation on Long Island where she attended the Ross School. She will receive her bachelor of arts in Film and Television Studies from Dartmouth University in 2007. Christina has already made several award-winning films including *Waiting for Work*, *Blackout*, and *Hands*. *Waiting for Work* received the Anders G. Host award for Courage in Creativity and *Hands* appeared on PBS. At Ross summer camps, Christina has taught scriptwriting, camerwork, sound, and editing.

**Litefoot, On-Air Co-host**

Litefoot is an award-winning rap artist, actor, and speaker. He is a member of the Cherokee nation and the spokesperson for the Association for American Indian Development and its Reach the Rez Project, a nationwide tour targeting Native American youth. Litefoot is also the CEO of Native Style, Inc., and the host of the Reach the Rez Radio Show, a nationwide hip hop/talk show distributed through American Indian Radio on Satellite.