

Filmmaker Biographys

Angelique Midthunder

Director/Producer

Angelique is a self taught documentary filmmaker, and a humanitarian and preservationist at heart. Her ultimate goal is to effect a change in social consciousness regarding environmental and cultural issues. She believes that education through entertainment is key to reaching the masses. A serious horse lover, her first nationally released work was the documentary she created for the Animal Planet with Walt Disney Studios, "America's First Horse." For that she partnered with screenwriter/producer and fellow Spanish Mustang preservationist, John Fusco to spotlight the rare Indian War Horse. Angelique followed that up by directing and producing an artistic short film "The Horse is Good" with actor/artist/activist Viggo Mortensen (LORD OF THE RINGS, HIDALGO, HISTORY OF VIOLENCE). Most recently, Angelique started her own production company, mostly directing and producing documentaries, and has since taken on the task of producing a series of Public Service Announcements for American Wild Horse Preservation. Her first narrative "Reservation Warparties," broadcasts this season (2005-06) on PBS's Emmy Award winning series "Independent Lens."

John Fusco

Executive Producer/Story Advisor

John Fusco is a successful screenwriter, novelist, and producer. Among his early scripts were the Delta Blues tribute "CROSSROADS", and the Billy the Kid chronicles "YOUNG GUNS" I & II. His acclaimed screenplay for "THUNDERHEART", as well as his work on the documentary "Incident at Oglala," were the result of five years of research on the Pine Ridge Indian Reservation. Fusco's passion for Plains Indian culture and wild horse preservation were showcased in his screenplay for the ACADEMY AWARD nominated animated feature, "SPIRIT: Stallion of the Cimarron," the ABC mini-series "DREAMKEEPER," Touchstone's feature film "HIDALGO", and its accompanying Animal Planet documentary "America's First Horse." Fusco is a two time winner of the National Cowboy Museum's Western Heritage Award.

David Midthunder

Associate Producer/Cultural Advisor

David Midthunder was taught the importance of his culture and its traditions while growing up on the Ft. Peck Indian Reservation in Montana. From there, his appreciation of indigenous cultures grew, and he attended the University of Utah to study Anthropology, specializing in Plains Indian Cultures. For over a decade now, David has been working in Los Angeles as an actor for television (ROUGH RIDERS, Spielberg's INTO THE WEST) and in movies (Ron Howard's THE MISSING, Touchstone's HIDALGO). David has also worked as dialect coach, technical consultant, or ADR artist on such television shows as THIEF OF TIME, COYOTE WAITS, EDGE OF AMERICA, and DREAMKEEPER, and on feature films such as WINDTALKERS, SPIRIT: Stallion of the Cimarron, THE MISSING, and HIDALGO.