

ABORIGINAL ARCHITECTURE LIVING ARCHITECTURE

One Sheet Information Page

This feature length, in-depth documentary film shows how aboriginal architecture reflects the diversity of Native cultures and the way different architectural styles developed in response to the different natural environments across North America. It also discovers how the past is carried forward in the design and use of contemporary buildings in modern Native communities.

Political, financial and cultural changes are creating a renaissance of native controlled building design in North America. This documentary looks at seven communities and how they are adapting and re-interpreting traditional forms using modern materials for contemporary purposes. Pueblo, Mohawk, Inuit, Crow, Navajo, Coast Salish, and Haida each have their own environments and cultures but find commonality in their approach to traditional form and the architectural environment.

Aboriginal Architecture: Living Architecture was produced by Mushkeg Productions Inc., a majority Native-owned production company, in co-production with the National Film Board of Canada for broadcast on US Public Television Stations.

Director/DOP	Paul M. Rickard
Executive Producers	George Hargrave, Sally Bouchner (NFB)
Producers	Paul Rickard, Janice Benthin, Tamara Lynch (NFB)
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Editor	James Malloch
Music	Janet Lumb, Dino Giancola
Narration	Katie Malloch

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