

ABORIGINAL ARCHITECTURE

LIVING ARCHITECTURE

Production and Community Quotes

"All Native Americans have a common denominator in how they relate to the universe, how they are in harmony and in balance with nature and they try to put that into their structures. What we want is to build from the inside out and to let it grow, almost like a human body, a human organism."

Harrison Martin, Navajo architect

"There needs to be more knowledge out there about our own ancient architecture, and we need to learn about it, and designers and architects need to learn about it so that they can revive that ancient craft."

Gina Mae Schubert, Haida designer

"When we are designing things for Native America we always look to say, 'will this building talk and tell a story?' because it's going to last through time."

Virgil Gatewood, Navajo designer

"These structures are part of a dream. You want to build one. Build one and then your dream is carried on."

Jim Hart, Haida chief, carver and builder

"The direction today in haida architecture; there are rules, there are no rules, you can break the rules. It's open."

Jim Hart, Haida cheif, carver and builder

"For a people to exist they have to have language, they have to have art, they have to have architecture."

Daniel Moya, Towa designer and artist

"You really need to come up with a process of design that isn't top down, that involves the community. And in the end, if you do it right, the design doesn't belong to me as an architect, it belongs to the community."

Daniel Glenn, Crow architect

"This is a living culture. The modern facility has its place, and the traditional material and the traditional look, is the soul of it."

George Rivera, Towa builder